

ALL OF ME

John Legend

Words and Music by
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Moderately slow, in 2 $\text{♩} = 63$

F5 D \flat A \flat E \flat 5

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest for each of the four measures. The bass staff contains a steady eighth-note accompaniment. The notes in the bass staff are: F5 (first measure), D \flat 5 (second measure), A \flat 5 (third measure), and E \flat 5 (fourth measure). The dynamic marking *mf* is placed below the first measure of the bass staff.

F5 D \flat maj7 A \flat E \flat 5

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _

The second system includes the first line of lyrics. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _". The notes in the treble staff are: F5 (first measure), D \flat 5 (second measure), A \flat 5 (third measure), and E \flat 5 (fourth measure). The piano accompaniment in the bass staff continues with the same eighth-note pattern as in the first system.

F5 D \flat A \flat E \flat 5

_ You've got my _ head spin-ning, no kid-ding I can't pin you _

The third system includes the second line of lyrics. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "_ You've got my _ head spin-ning, no kid-ding I can't pin you _". The notes in the treble staff are: F5 (first measure), D \flat 5 (second measure), A \flat 5 (third measure), and E \flat 5 (fourth measure). The piano accompaniment in the bass staff continues with the same eighth-note pattern as in the first system.

F5 D^bmaj7 A^b E^b

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, then a quarter note (C5) in the second, a quarter note (B4) in the third, and a quarter note (A4) in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fm D^b(add2) A^b E^b

— And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

Detailed description: This system contains the next four measures. The vocal line begins with a quarter rest, followed by a quarter note (G4) in the second measure, a quarter note (A4) in the third, and a quarter note (B4) in the fourth. The piano accompaniment continues with the same rhythmic pattern.

B^bm A^b E^b

right _ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

Detailed description: This system contains the next four measures. The vocal line starts with a quarter rest, followed by a quarter note (G4) in the second measure, a quarter note (A4) in the third, and a quarter note (B4) in the fourth. The piano accompaniment continues with the same rhythmic pattern.

B^bm A^b E^b

— You're _ cra - zy and I'm _ out _ of my mind _ 'Cause

Detailed description: This system contains the final four measures. The vocal line starts with a quarter rest, followed by a quarter note (G4) in the second measure, a quarter note (A4) in the third, and a quarter note (B4) in the fourth. The piano accompaniment continues with the same rhythmic pattern.

Ab Fm

all _____ of me _____ loves all of you _____ Love your _____

B♭m/D♭ D♭/E♭ E♭

curves and all your edg - es All your _____ per - fect im - per - fec - tions Give your _____

Ab Fm

all _____ to me, _____ I'll give my _____ all to you _____ You're my _____

B♭m/D♭ B♭m7/E♭ E♭

end and my be - gin - ning E - ven _____ when I lose, I'm win - ning 'Cause I give you all _____

Fm D \flat A \flat E \flat (add2)

of me — And you give me all —

Fm D \flat A \flat E \flat (add2)

of you, — oh —

F5 D \flat maj7 A \flat

How man - y — times do I have to tell you E - ven when you're

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? — The world is beat - ing you down —

A \flat Eb Fm

I'm a - round through ev - 'ry mood You're my down-

D \flat A \flat Eb

- fall, you're my muse My worst dis-trac - tion, my rhy-thm and blues

Fm D \flat A \flat

I can't stop sing - ing, this ring - ing in my

E \flat B \flat m

head for you My head's un - der - wa -

A \flat
E \flat
B \flat m

- ter ___ But I'm ___ breath - ing ___ fine ___ You're _

A \flat
E \flat

___ cra - zy and I'm ___ out ___ of my mind ___ 'Cause

A \flat
Fm

all ___ of me ___ loves all ___ of you _

B \flat m/D \flat

___ Love your ___ curves and all your edg - es All your ___

D \flat /E \flat E \flat A \flat

per - fect im - per - fec - tions Give your _ all to me, _

This system contains the first two measures of the piece. The vocal line starts with a half note 'per' and a quarter note 'fect' in the first measure, followed by a quarter rest and a quarter note 'im' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Fm

I'll give my _ all to you _ You're my _

This system contains measures three and four. The vocal line continues with a quarter note 'I'll', a quarter note 'give', a quarter note 'my', and a quarter note 'all' in the third measure, followed by a quarter note 'to', a quarter note 'you', and a quarter note 'You're' in the fourth measure. The piano accompaniment continues with similar rhythmic patterns.

B \flat m/D \flat B \flat m7/E \flat

end and my be - gin - ning E - ven _ when I lose, I'm win -

This system contains measures five and six. The vocal line has a quarter note 'end', a quarter note 'and', a quarter note 'my', and a quarter note 'be' in the fifth measure, followed by a quarter note 'gin', a quarter note 'ning', a quarter note 'E', a quarter note 'ven', a quarter note 'when', a quarter note 'I', a quarter note 'lose', and a quarter note 'I'm' in the sixth measure. The piano accompaniment features a more active right-hand melody.

E \flat Fm D \flat

ning Cause I give you all _ of me _

This system contains measures seven and eight. The vocal line has a quarter note 'ning' in the seventh measure, followed by a quarter note 'Cause', a quarter note 'I', a quarter note 'give', a quarter note 'you', and a quarter note 'all' in the eighth measure. The piano accompaniment continues with a consistent harmonic and rhythmic accompaniment.

A \flat
E \flat (add2)
Fm

And you give me all

D \flat
A \flat add2
E \flat (add2)

of you, oh Give me all of you

B \flat m
A \flat

oh Cards on the table We're both

E \flat (add2)
B \flat m

show - ing hearts Risk - ing it all

A \flat
E \flat
A \flat
Fm

— though it's hard — 'Cause all — of me — loves all of you —

B \flat m/D \flat
B \flat m7/E \flat

— Love your — curves and all your edg - es All your — per - fect im - per - fec -

B \flat m7/E \flat
A \flat
Fm

tions Give your — all — to me — I'll give my — all to you —

Fm
B \flat m/D \flat
D \flat /E \flat

— You're my — end and my be - gin - ning E - ven — when I lose, I'm win -

E \flat Fm D \flat A \flat

ning 'Cause I give you all of me

E \flat (add2) Fm D \flat A \flat

And you give me all of you

E \flat Fm D \flat A \flat

I give you all of me

E \flat Fm D \flat A \flat E \flat

And you give me all of you, oh